



**ELBPHILHARMONIE**  
H A M B U R G

## **DATA PRIVACY INFORMATION**

We would like to inform you about how we process the personal data that you have provided us when you registered for the respective music education project.

### **Responsibility**

HamburgMusik gGmbH is responsible for capturing and processing the data.

### **Data Provided Voluntarily**

We only capture the data required for participation in this music project, in particular for the organisation and implementation.

Information not marked with an asterisk is voluntary. Failure to supply this information will not have any negative consequences, but it may make subsequent communication more difficult in individual cases, or result in delays.

### **Data Processing to Safeguard Legitimate Interests**

We process the data you have supplied in the preliminary registration form for the purpose of organising and implementing the respective music project. The data processing will be performed on the basis of Art. 6 Para. 1 f of the European Union's General data Protection Regulation, GdPR. Its purpose is to evaluate whether a participant fulfils the requirements for taking part in the choir, also to select the repertoire based on the information supplied by the participants on their previous musical experience and on any experience they may already have. On this basis, the selection can be made before the first rehearsals, enabling a more intensive rehearsal phase leading up to the actual performance. The data is also required to check compliance with the Terms & Conditions of Participation.

Participants must state their age on the one hand so that we can ensure the effectiveness of participation and on the other hand because age is part of the concept of some music projects, e.g. to ensure a cross-generational project that has overall balance (e.g. Familienorchester).

The data supplied will be deleted as soon as it is no longer needed for the music project. This means that you will then also not feature in our database as a »passive member« without actively taking part in a rehearsal and performance phase.

You have the right to object to the processing of your data. For further details, see the section »Rights of Persons Affected« below.

### **Recipients of Data**

We will only pass on your data to third parties insofar as authorisation to do so has been granted (e.g. in accordance with the above-mentioned legal provisions).

We may also pass on your data to outside service providers (e.g. IT contractors, companies who destroy or archive data, printing firms) whom we commission to give us data processing support, subject to strict directives. No data processing will take place outside the EU or the EEA.

We will not sell your personal data to third parties, nor will we market them in any other way.

### **Rights of Persons Affected**

Persons affected have the right to demand information from the responsible party about the personal data relating to them, and to demand amendment of incorrect data or deletion, if one of the reasons stated in Art.



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17 GdPR applies, e.g. if the data are no longer required for the original purposes. Persons affected also have the right to demand restriction of the scope of processing if one of the requirements stated in Art. 18 GdPR applies and in the cases of Art. 20 GdPR the right to transferability of data. If data is captured on the basis of Art. 6 Para.1 e (data processing to enable governmental tasks to be carried out or to protect the public interest) or on the basis of Art. 6 Para. 1 f (data processing to safeguard legitimate interests), the person affected has the right for reasons arising from his/her particular situation to object to the processing at any time. In that event, we will refrain from further processing of the personal data, unless it can be proved that there are compelling reasons for the processing that need to be protected, and which outweigh the interests, rights and liberties of the persons affected, or unless the processing serves to enforce, exercise or defend legal rights.

If you wish to enforce your legal rights, please send an email to: **[datenschutz@elbphilharmonie.de](mailto:datenschutz@elbphilharmonie.de)**.

#### **Right to Complain to a Supervisory Authority**

Every person affected has the right to complain to a supervisory authority if he/she believes that the processing of the data relating to him/her contravenes data privacy regulations.

The right to lodge a complaint can be enforced in particular opposite a supervisory authority in the member state where the person affected is currently residing or where the presumed violation took place.

In Hamburg the supervisory authority responsible is: Hamburgische Beauftragte für Datenschutz und Informationsfreiheit, Kurt-Schumacher-Allee 4, 20097 Hamburg.

#### **Information on the Right to Object in Accordance with Art. 21 GDPR**

If data is captured based on Art. 6 Para. 1 e (data processing to enable governmental tasks to be carried out or to protect the public interest) or Art. 6 Para. 1 f (data processing to safeguard legitimate interests), the person affected has the right for reasons arising from his/her particular situation to object to the processing at any time. In that event, we will refrain from further processing of the personal data, unless it can be proven that there are compelling reasons for the processing that need to be protected, and which outweigh the interests, rights and liberties of the persons affected, or unless the processing serves to enforce, exercise or defend legal rights.

As far as possible, please send your objection by email to: **[datenschutz@elbphilharmonie.de](mailto:datenschutz@elbphilharmonie.de)**.

For further information, please read the Privacy Policy on our website: **[www.elbphilharmonie.com](http://www.elbphilharmonie.com)**.